

## **2022 summer project**

### **Why did you choose Animation Arts?**

*Despite coming across animation at a much later point than most people on the course, I grew up being a huge fan of Hong Kong action cinema. I always find action films very inspiring seeing stuntmen, actors, artists work together as a team to produce something so impactful and creative.*

*In the animation arts pathway, it gives me a lot of freedom to explore different styles and concepts, combining analog and digital mediums in my creative work. Learning to use tools that help me tell stories from my perspective as a martial artist. Throughout the creative process, it also helps me know myself better and learn to make an impact in the world we live in today.*

### **What inspires you within the Animation culture/community**

*I love the freedom animation gives you, it involves every artform, from 2d drawings, 3d, mixed media, sound art, stop motion etc, I am most excited about meeting people from all backgrounds, all with very different skills.*

*Projecting their passions in different ways.*

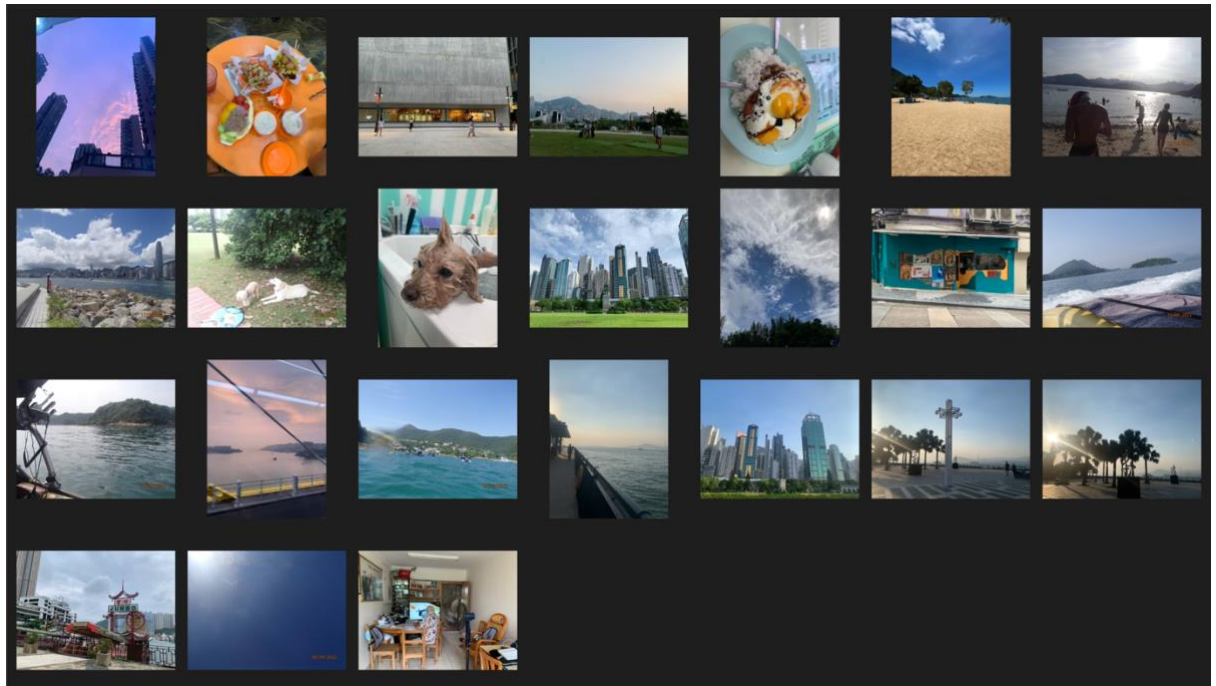
*Alberto Mielgo's passion for animation has been the biggest inspiration in my creative process. The way he blends and adapts different styles, mediums into his films is super powerful.*

*I was mindblown by the way he projected ACTION with such a unique lens. In The Spider Verse. It gave me new direction and drew me into animation.*

*His animation style was unlike anything that I had ever seen. I analysed and researched the film afterwards and saw that Mielgo was the art director in early film production. His work really inspires me that as I experiment and learn about animation, I will gradually build my own style and create big impact through my work.*

**What do you hope to gain from the Animation Arts pathway?**

*Getting to know artists from different fields such as music, film, writing etc to gain inspiration and opportunities to collaborate as I believe artist make the best work with the right team. So many insights and ideas you won't see just working by yourself. Also seeking feedback and advice from more experienced peers and tutors to gain new perspective and keep pushing myself. I have been trying to make the most of facilities on site as it will become more difficult to rent equipment and spaces when I finish my studies. So far the course has constantly provided me with opportunities to come up with new ideas and see the world in a different perspective. Through the creative process, I hope to further explore myself and the world ,taking opportunities to work with people from different backgrounds.*

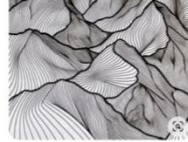
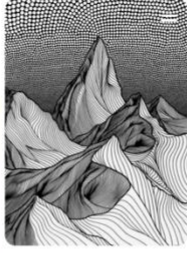


*Photographs over the summer*

**object** definition - a material thing that can be seen and touched.

*lion rock ,hong kong*

*Triptych moodboard-*

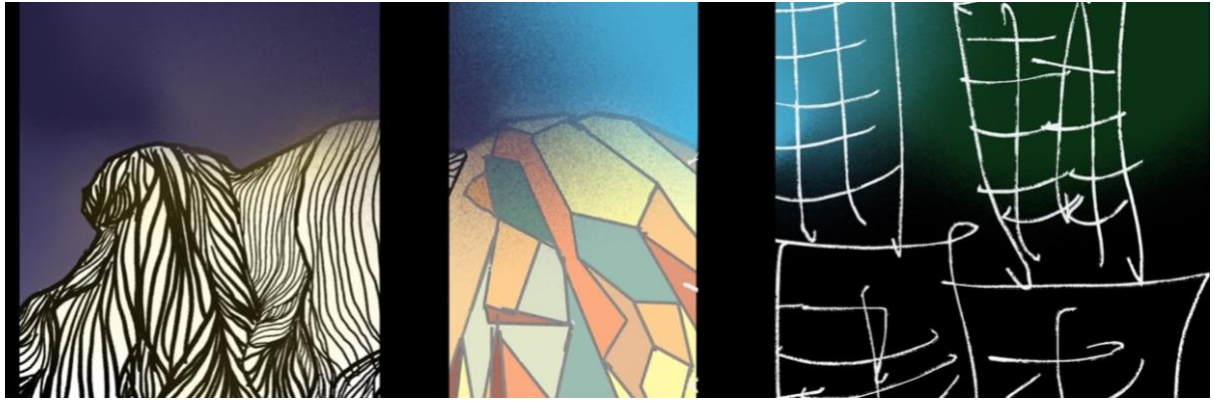




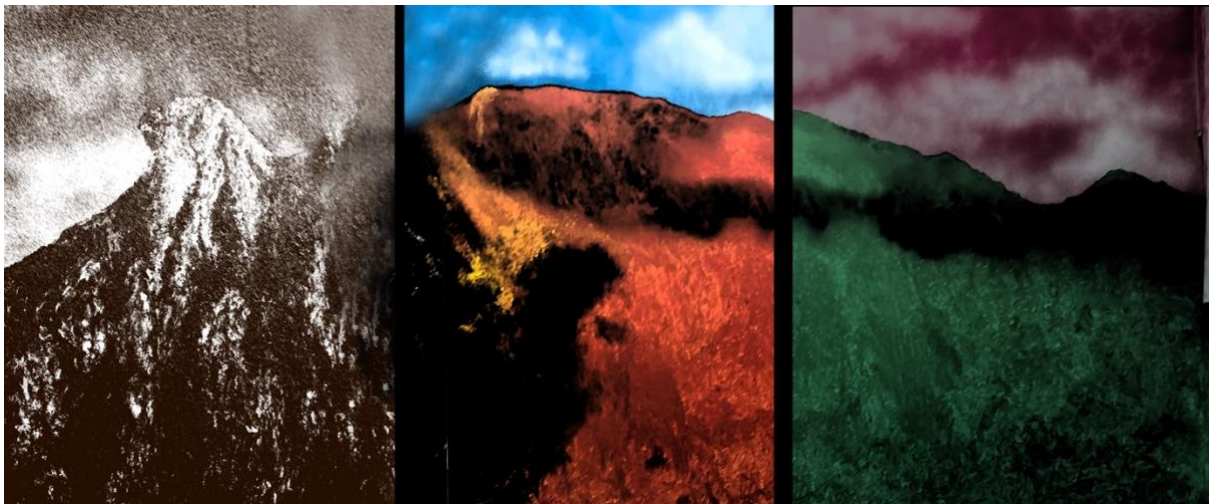




*Summer mural project*



*rough plan*



*Lion Rock is Hong Kong's most iconic peak, a symbol of grit and resilience. 'Lion Rock Spirit' is said to be the core values that is inherited by Hong Kong people from generation to generation. Despite the poor living standard of Hong Kong people, rapid economic development and expansion took place*

*in the 1970s. This is attributed to the surge in labour force where everyone rode through ups and downs together to build a secure and prosperous future together. Everyone held each other up amongst the most difficult times. . I depicted the mountain as the 'forgotten object' in this triptych as a metaphor for the idea of pessimism and nostalgia from my observations this summer, as if Hong Kong citizens have forgotten our core values.*

*This sentimental piece of Lion Rock portrays how life in Hong Kong has been impacted as a result of China's national security law. From interactions with the locals and observations around the city, I have felt a strong sense of resentment towards the government and hopelessness towards our city's future.*

*The first image captures the way that some people are nostalgic for the golden age of Hong Kong. The 1980s and 1990s in Hong Kong were a time of prosperity, democratic reform and global interest in its culture: Bruce Lee's kung fu movies or the works of film directors such as John Woo and Wong Kar-wai. Since the establishment of NSL, many feel as though the government has taken away its semi-autonomous status, freedoms and changed Hong Kong's way of life.*

*The second image reflects recent or present state of the city. It is a very overwhelming time, many pro-democracy activists feel fearful under the new law, fleeing the country. The ones in support of the Chinese Communist Party however are celebrating as time gets closer to the hand over to China. I wanted to use the idea of juxtaposition here to underly the feeling of paranoia and anxiety amongst most pro-democracy Hong Kongers. The*



*huge shadows look as if there are big clouds covering the hills yet the sky is very clear. Many are pessimistic and already preparing for the worst hence fleeing their homes immediately.*

*The third image conveys the loss of hope many are feeling towards Hong Kong's future. Struggling with post-covid economy, adjusting to life after the establishment of the new law, contemplating the choices of moving countries to escape China's laws. It feels like a very lonely time and hostile environment for many protesters over the past two years, completely powerless against China's new law.*