



In the composition of the final image, it consists of a mirror reflection, window reflection behind the gate and the CCTV screen. despite using abstract elements for this task, I wanted to convey a strong theme of reflections in this image. I created a duplicate of the mirror reflection of myself as it reminded me of the yin and yang, where one side of the picture heavily contrasts with the opposite. I was relatively comfortable with photoshop when we were introduced to it this week. Therefore I made sure I was experimental and playful with different tools such as liquify, masking tools, blending modes ,ripple effects , stamp tools etc where I went through a process that I had never tried before. It was also spontaneous during the editing process as I came up with more ideas as I manipulated the pictures.

I first took more than ten photos around Elephant and Castle and decided to use a picture of a gate with reflections of trees on the window behind it. However, in this rotation we learnt to observe in a more abstract manner where I picked out structures and shapes, patterns instead of known objects such as trees. I was able to think more creatively when observe my surroundings instead of always thinking in terms of known places, objects.



The gate also blends in well with the face and body as it almost looks like bones and veins in the body as represented by the metal bars and twigs.

