

<https://youtu.be/BDVHXQyhQ4k>  
straight ahead- bad karma

<https://youtu.be/xS5LuH6L5TE>  
pose to pose sad egg

<https://youtu.be/ncC8P8noJTE>  
egg crisis

<https://youtu.be/nCmrQdc66p0> ball

<https://youtu.be/t0Mg84XULV8> ball wig

<https://youtu.be/p-DUPsjMy9Q>  
drummer ease in n out

this week has really changed my perception of drawing each frame on paper and relying less on technology. i am definitely going to incorporate the skills i learned into our next project.

This was my first experience with traditional animation as I've always preferred working digitally with drawings. however by the end of this week, i was so surprised by the variety of methods and techniques i learnt by drawing each frame on paper. I was skeptical towards efficiency of traditional animation but the process was much more enjoyable than i imagined. Out of all of the techniques i have learnt, i particularly enjoyed doing straight ahead animation as i changed each frame slightly after another, this allowed more flexibility in between frames to improvise from the previous scene without as much restriction. I depicted a sad looking fried egg using the combination of both straight ahead and pose to pose technique, transitioning between three facial expressions. I'm not particularly satisfied with the outcome to be completely honest as the three expressions look too similar when they are put together in the animation which i didn't realise whilst drawing them at the beginning. I then added two cracked eggs and a pair of chopsticks reaching towards the crying egg. i kept it as simple as i could since i wanted to be able to experiment with as many techniques as i can without spending too much time on unnecessary details.

i also learnt the easing in and out technique where i started with designing 3 different poses performed by the drummer in my video which i later on realise shouldnt have been used for this technique in particular. the pauses in between poses doesn't allow a smooth flow in the movement. however, i am very happy with the composition of the figure itself. i have made it my priority to practice drawing figures , to fix my bad habit of tracing from photographs and relying on references too much. i found it challenging at the beginning but by the end of the week I have gained confidence in drawing figures.