

SHORT FILM - CONNECTION

https://artslondon-my.sharepoint.com/:v/g/personal/k_ho220211_arts_ac_uk/ERAT7m3H165Ki1sLjV5n7XABQTFtG3o3Joqk6onhUHDujQ?e=1yJ9uT

I started off exploring different meanings of the word connection. I tend to combine my own experience and concepts in my work so I decided to expand on the spiritual and emotional aspects which feel most relevant in my life. I intended to convey a sense of what connection feels like to me in the film which i found difficult during the composition stage. Connection to me means being in sync with your inner self, your passion, your soul. To me, martial arts is one of the ways I truly connect with myself, through discipline, becoming aware of the ego and finding peace in accepting failures. The time limit meant that i had to be very selective of live footages i wanted to include. At the end I had to reduce the length of the videos i had previously filmed drastically, they include a Taekwondo fight footage of my younger self and multiple shadow boxing footages on the hill which were more recent. I experimented with rotoscope animation for the fight footage and was happy with the outcome as it flows nicely in between the live action videos .

On the other side, the main message of the film portrays the juxtaposition of what most people would perceive the meaning of connection. i started the film with a sequence of overwhelming texts of such as 'small talks', 'messages', acquaintances etc which are the most common ways of human interaction nowadays. i find it ironic how most of the time we fail to truly connect with someone when we interact , also the idea that so many of us live by external expectations, not listening to our inner voice but instead to look a certain way, to act a certain way, spending time with people who drain our energy. How everyone tries to reach out and connect with the world constantly but often neglecting connecting with the inner self first. I've had some experience with after effects before working with films but never used shapes and masks etc so the most challenging part of this task i found was to push myself to try out techniques I never tried before. overall I am satisfied with the general message of the film and the impact it could have on the audience. However, I would like to create more animated sequence and layer over the fight footages with comic like drawings over the top. Also exploring after effects more and experimenting with a more variety sound to compliment the moving images.