

Reflection:

I chose prompt two which was a response to Down Under by Men At Work. I started it off with general research about Australia and my initial ideas revolved around Kangaroos and Australian aboriginal tribe. I was inspired by the wide range of images i found of the natives and I drew a sad tribal child with a lost limb. I thought it would be interesting to create a chubby tribal fighter, as I've seen a lot of muscular fighters from the images but barely any with a curvier physique.

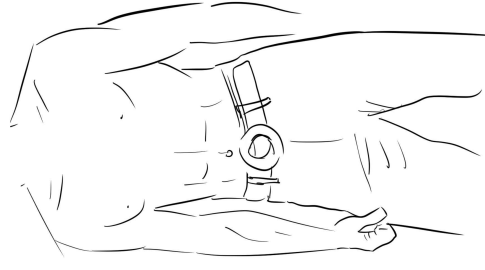
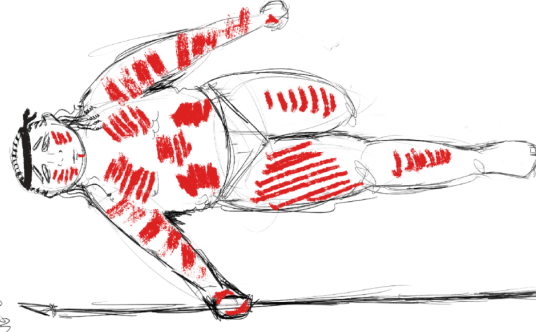
I then felt stuck for a while as I wasn't too happy with how this tribal character would develop into.

My ideas then evolved and led my character to a slightly different path compared to the initial brief as I suddenly thought of Sumo wrestlers, inspired by my strong passion for martial arts. I also watched Fight! by Marc& Emma, an animation recommended by Jess our tutor, where some moves reminded me of Bruce Lee who's also one of my favorite fighters.

I combined all these different ideas and developed the final character into a sumo wrestler in Bruce Lee's iconic yellow jumpsuit. I attempted to depict the top being super stretched out to the point where it tears apart, however i found it the most challenging as i started off drawing his actual body without clothes. Gradually it just looks like the top doesn't fit over the stomach which I'm not very satisfied with but i will keep developing this character in my own time.

Fortunately I've almost preferred to work digitally so i felt comfortable using Photoshop throughout the process. Nonetheless i have also learned several new skills such as learning to draw the side of a person which i have barely done before. I also have a very bad habit of tracing over images when i have a photo reference of my character as we were taught to do so by my old art teachers to save time. Since joining the animation course, i have realised how this has an impact on my ability to draw from real life or becoming heavily reliant on a photograph to create characters like i felt during this week. therefore, I have continue to practice drawing bodies without blindly following a picture but adapting the body to my own ideas and thinking about what the character needs. Overall, I've enjoyed character design the most out of all of the previous weeks .

100%
100%
100%
100%



Scarface.

sketches bruce lee suit.

bliss.

yellow
black.

