

<https://youtu.be/jAJ0L5KdUeU>

## LINK TO 20 SECONDS MICRO FILM -“HECTIC”

The micro film captures a part of my day from cycling to training to finally getting home at night, which I had layered my fast breathing on the bike ,on top of the city noises throughout the film to convey the overwhelming fast pace of living in a city.

I experimented with monochrome, cold tones in the bike footages to convey the exhaustion and pressure I felt at the time. The fast switching scense also helped building tension in between different locations I was travelling to.

The films are a reflection of mixed emotions triggered by recent experiences that heavily questioned me. About love, emotions and relationships. The films each relates to specific memories in the past, where I manipulated voice recordings, background noises, monologues etc using Audition.

I felt a sense of relief and clarity by the end of the project as I became vulnerable in the process. Emotions I was struggling to process such as frustrations, disappointment, doubt and grief, felt eased as I portrayed them through sound, drawings and words. I experimented with a variety of mediums and software that I had never tried before which I will evaluate in more details under each film.

## LINKS TO THE 10 SECONDS FILMS

### 1. ITS NOT ALL ABOUT U.

<https://youtu.be/Vuiz3JolyDA>

I was moved when I saw Brunel Johnson’s series of films, one of them named CHINK, which I had recorded when I visited his gallery. Certain parts of the monologue felt relevant to my experience in relationships which I edited in Audition, combined the sound of waves recorded in an old video. I experimented with distortion techniques to the point where it sounded like a radio with very poor signal. it underlies poor communication which often results in misunderstanding in relationship[s].

### 2. OPEN YOUR EYES.

<https://youtu.be/kvID16tjeCY>

The sounds I used in this film include a recording of sirens, laughs recorded from an old memories which I played around with weaponised effects, echo, lowering pitch, reverb and EQ etc.. which sounds dreamy and gradually sounds more unpleasant and almost painful to listen to at the end – this accurately describes a relationship that ends up a nightmare which also felt like a fantasy to begin with. I also used an old digital drawing that convey manipulation and pain, depicting a blindfolded woman, who is attached to her manipulative partner.

### 3. DRUNK TALKS THAT U WON’T REMEMBER.

<https://youtu.be/na7gY9nSbOQ>

An old recording of piano solo is used in the background of the film, I altered the pitch slightly to match the feelings of this film, of nostalgia and loss. The film begins with “dear Karina, I just want you to know that , I’m gonna know you! ” and then continuous laughter with “what did you say?” repeated throughout (represents memory loss and alcoholism). The recording was from a drunken conversation in a past relationship. The slurred speech, messy lines and shattered bottles captures mixed feelings of ambivalence and confusion in a toxic relationships where alcohol led it to an unpleasant ending, just like blacking out after drinking.

