

BEGINNING OF A SHORT STORY : 'Beyond the gate'

"Dude I'm fine told you i'm fucking immortal. I doubt I'll ever die but I wanna float around this field when I become a ghost", your voice painfully replays in my head.

Today, this field feel so lonely that I can almost hear your broken soul scream as it leaves pale purple, fragile body.

And 20 years ago, I lost my mother. All because I pulled that damn gate open to save you from your brother despite my her yelling,

"MUST NOT OPEN GATE! HER WILL KILL US ALL, HE'S LOST IT!"

Maybe I should have never let you in. Only if I'd known what a psycho, manipulative game I got myself into, beyond the gate.

I was so blind playing your mind games but I saw this coming. I wanted to stop this ,but it was too late. I never listened when they warned me.

Hence why today, I lost you too.



*I found it the most difficult keeping it short, as i wanted to reveal some parts of the plot without revealing too much. I also experimented with different idiolect. some sentences aren't completed as I was trying to show that these Asian characters are communicating in Cantonese. The speeches are also very informal as like conversations in real life.*

*The idea of the start of story was based on a terrifying experience which my mum experienced in her childhood. Her next door neighbour family was fighting over money, the eldest son of the family was a drug addict and he tried stealing cash from the mother. she wouldn't let go of it knowing he would go buy more drugs. then my mum heard screaming and banging on her door where the son was chasing her with a knife. She desperately banged on her neighbours doors hoping someone would save her from her son. I adapted this story and was also inspired by an old photograph of my aunts and my grandmother.*

*In my story, the narrator would be the older girl on the left, her mother in the middle, and the girl she saved on the right, who is the little sister of brother who had severely wounded his mother in the fight.*

*i wanted to build up suspense in the beginning of my story, and then tell the story between the narrator and the other girl. These two main characters started as best friends. The longer story revolves around the idea of manipulation and what later on became a toxic relationship between the two. The girl suffered from such traumatic childhood that she developed psychosis that also a lot of pain for the narrator.*